Description of Work



Artist

Hong Kyoungtack (b.1968) majored in painting at Kyungwon University and is currently working in Seoul. In his first solo exhibition *SHRINE* held at Insa Art Space in 2000, the 'Pens' series and 'Library' series, which are widely known to us today, were presented. It began to attract attention in the art world. In 2005, in the solo exhibition *Funkchestra* to commemorate the reopening of the Arko Art Museum. It received great attention as a work that expresses melodies with color and format, and combines images, symbols, and texts of celebrities with them. Since then, he has established himself as a leading Korean artist through solo and group exhibitions at major domestic and foreign museums and major galleries, and is still active today.

Explanation

Purgatory is a place where the souls of the dead are tempered by fire to cleanse them of their remaining sins, and it is the halfway point between death and a new existence before going to heaven or hell. The artist believes that the role of art is to mediate between art and the public, religion and everyday life, and the noble and the secular. The "Purgatorum" may be the artist's inner world, expressing humor in a sculptural language that contradicts chaos, harmony, and the obsession of the times.

Provenance

Artist's Collection 2023

- Exhibition
- Literature
- Reference



ARTIST		Hong Kyoungtack
TITLE		Purgatorium
YEAR		2008
MEDIUM		Acrylic, Oil on linen
SIZE		38 x 38 in
PRICE		On Request
이	름	홍경택
제	목	연옥
연	도	2008
재	료	린넨에 아크릴, 유채
Е	기	97 x 97 cm
금	액	별도문의

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