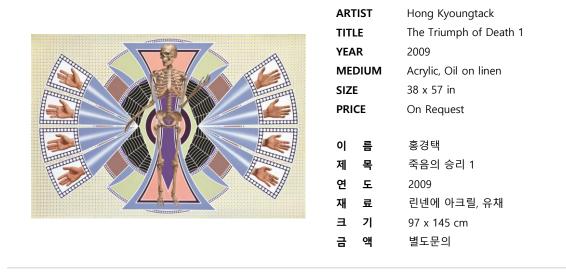
Description of Work



Artist

Hong Kyoungtack (b.1968) majored in painting at Kyungwon University and is currently working in Seoul. In his first solo exhibition *SHRINE* held at Insa Art Space in 2000, the 'Pens' series and 'Library' series, which are widely known to us today, were presented. It began to attract attention in the art world. In 2005, in the solo exhibition *Funkchestra* to commemorate the reopening of the Arko Art Museum. It received great attention as a work that expresses melodies with color and format, and combines images, symbols, and texts of celebrities with them. Since then, he has established himself as a leading Korean artist through solo and group exhibitions at major domestic and foreign museums and major galleries, and is still active today.

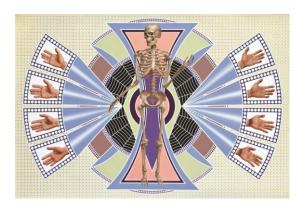
Explanation

The skull, an iconic figure of Vanitas' painting, is at the forefront of the work. In many of his skull works, the skull and a spider web. The skull, which appears to be a priest giving a homily, is centered around eight hands, the number eight being a symbol of Jesus Christ. These hands are taken from the artist's left and right hands, only angled differently.

Provenance

Artist's Collection 2023

- Exhibition
- Literature
- Reference



ARTIST		Hong Kyoungtack
TITLE		The Triumph of Death 1
YEAR		2009
MEDIUM		Acrylic, Oil on linen
SIZE		38 x 57 in
PRICE		On Request
이	름	홍경택
제	목	죽음의 승리 1
연	도	2009
재	료	린넨에 아크릴, 유채
Е	기	97 x 145 cm
금	액	별도문의

We guarantee the authenticity and quality of this work.

If you suspect that the above work is a forgery, you can apply for an appraisal. If it is found to be a forgery after appraisal, cancel the sales contract with you and the full amount of the sale will be compensated.

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