Description of Work



Artist

Hong Kyoungtack (b.1968) majored in painting at Kyungwon University and is currently working in Seoul. In his first solo exhibition *SHRINE* held at Insa Art Space in 2000, the 'Pens' series and 'Library' series, which are widely known to us today, were presented. It began to attract attention in the art world. In 2005, in the solo exhibition *Funkchestra* to commemorate the reopening of the Arko Art Museum. It received great attention as a work that expresses melodies with color and format, and combines images, symbols, and texts of celebrities with them. Since then, he has established himself as a leading Korean artist through solo and group exhibitions at major domestic and foreign museums and major galleries, and is still active today.

Explanation

Books are stacked in an irregular and disorganized manner in a bookcase that stands unsteadily. A small child sits on top of a bookshelf that has fallen to the ground, isolated and alone among books that look like they could fall on him at any moment. Next to a small child, cacti are toppled over as if an earthquake had occurred, suggesting an unstable and uneasy world. The books in the work penetrate the plants and objects as if the books are binding them together.

Provenance

Artist's Collection 2023

- Exhibition
- Literature
- Reference



ARTIST		Hong Kyoungtack
TITLE		Library
YEAR		2017-2022
MEDIUM		Acrylic, Oil on linen
SIZE		51 x 64 in
PRICE		On Request
이	름	홍경택
제	목	서재
연	도	2017-2022
재	료	린넨에 아크릴, 유채
Е	기	130 x 162 cm
금	액	별도문의

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